

**CARLTON WARE NEWSLETTER #53**

from

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A Carlton Ware rarity was offered for sale on eBay during October, an 8" vase, **shape 456**, in the seldom seen **Jigsaw pattern 3431**. According to *The Cochrane & Pettit Archive of Carlton Ware*, this pattern is believed to be part of the Handcraft range, though this has to be confirmed from a backstamp, since



it is not recorded as such in factory records.

The vase had a short hairline crack; nevertheless, 314 people viewed it and 21 bids were made and it sold for £696. What would it have fetched if it had been in perfect condition?



Another unusual piece on eBay was this 7" art deco dish (left), **shape 1341**, in **Forest Night, pattern 3997**. It was listed as Scimitar in the title and as Forest in the description and photographed upside down! But that didn't stop bidders from recognizing the pattern; 117 people viewed it and it received 18 bids, selling for £112.



It is not very often that a piece of Carlton Ware in the **DEVIL** pattern (left) comes up for sale on eBay, and when one does, it is always keenly followed. This piece first came up in early October with a suggested price of £3,750; however, it did not sell and was relisted at a Buy It Now price of £2,850 at which it sold.

This pretty 4" vase, **shape 1154**, is on a blue/green gloss ground, **pattern 3765**.

A vase in the **Devils Copse** pattern (right) was also sold on eBay. This pattern is seen for sale quite regularly but is always in demand.

This highly decorated 8" vase, **shape 443**, is on a Powder Blue ground, **pattern 3787**.



The listing had 251 viewers and received 14 bids and sold for £400.

In a similar **443 shape** but a smaller size, a 6" vase in the very pretty **Lace Cap Hydrangea** pattern (left) was listed. This piece is on a Ruby Lustre ground, **pattern 3967**.



The listing had 158 viewers and received 11 bids and sold for £282.



Another vase that created quite a bit of interest was this 6½” vase, **shape 139**, in the Handcraft **SCROLL pattern 3411**.



The vase was viewed by 185 people and received 11 bids, selling for £461, showing the strong demand for these hard to find art deco Handcraft patterns.



In the Floral Embossed or Salad Ware range, an unusual vase in the **ANEMONE** pattern was offered for sale. We had never seen this shape before but a vase is listed in the Kosniowski's second book, Carlton Ware Catalogue & Price Guide, as **shape 1067**.



The pictures with the listing were not great but the collectors of this pattern keenly made 27 bids on this rarity, with it eventually selling for £279.

Also during October, a sale of Carlton Ware was held at Fieldings Auctioneers of Stourbridge in the West Midlands. The sale included 40 pieces consigned by Dr. Czes & Yvonne Kosniowski, subsequent to the publication of their new book "The Complete Guide to Carlton Ware". Some of the more notable (hammer price) results included the following:



- £820 – **Bell**, 8 inch Ruby Lustre ginger jar, **shape 125, pattern 3788**
- £460 – **Fantasia**, pair of 5½” matt blue vases, **shape 463, pattern 3388**
- £760 – **Shabunkin** 8½” gloss cream vase, **shape 777, pattern 3971**



- £380 – **Summer Medley**, 16” matt black charger, **pattern 3663**
- £370 – **Rosetta**, matt orange vase, **shape 442, pattern 3505**
- £310 – **Towering Castle**, 13” matt chocolate brown charger, **pattern 3458**

Will Farmer, the specialist in 20<sup>th</sup> Century Decorative Arts at Fieldings Auctioneers, informs us that they have been instructed to sell the David Serpell collection of Carlton Ware which will feature in their sale on January 15, 2011. The collection consists of approximately 50 pieces with a good range of examples in everyone's price range. They mostly date from the more jazzy 20s and 30s and represent some of the best designs of the period.

Well, that sounds most interesting! Will concludes that condition is excellent and more details will be on their website in coming weeks:

<http://www.fieldingsauctioneers.co.uk/default.asp?menultemOn=1>



Finally, a jug was offered for sale on eBay that had a distinctly Canadian connection; it was a version of the Confederation of Canada jug, usually found elaborately painted. However, this jug was finished in a “honey glaze”.



When we first saw the jug for sale, it was listed as a prototype from 1927. We wrote to the seller and gave him the link to our Newsletters 27 and 28, in which the painted version of the jug was discussed. We also wrote to Harvey Pettit asking him what he thought of the jug. Harvey responded directly onto the Carlton Ware World site, which can be found by following the following link: <http://carltonwareworld.com/latestnews.htm> and scrolling down the page until you find the section on the Confederation Jug.

The “honey glaze” jug did not sell the first time it was listed. 107 people viewed the jug and it received 4 bids, reaching a price of £205. However, this did not reach the seller’s reserve. It was relisted again later in the month at a “Buy It Now” price of £250, but it did not sell.



A hand painted Carlton Ware jug is shown on the left, courtesy of *The Cochrane & Pettit Archive*. As Harvey points out, the jug was made in a limited edition of 350. However, Barry & Elaine Girling have been tracking the known issued numbers of the jug and so far have not found a jug with an issued number higher than 50, leading to the conclusion that the jugs were expensive to produce and, consequently, expensive to buy. Therefore the expected limited edition of 350 may, in fact, be far less! If you have one of these jugs, we would be most interested to hear what issue number has been assigned to your piece.

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